

**Questionnaire for the application
for the masterclasses for conducting with Kurt Masur
October 26 to November 4, 2009 in Bonn**

Application for

- Class 1 (Oktober 26 to 30, 2009) - Beethoven Symphonies 5 and 6,
Leonore-Ouverture II
- Class 2 (Oktober 31 to November 4, 2009) - Beethoven Symphonies 7 and 8,
Fidelio-Ouverture
- both classes

A.

Last name, first name, sex

Permanent address with ZIP, telephone/fax:

Second address (if applicable, work, educational institution), telephone/fax

Current activity

Current workplace or educational institution

B.

Date of birth, place of birth, nationality

Education and degree*)

Music education before beginning of conducting studies (date, location, subjects, teacher)

C.

Progress of conducting studies (educational institutions, terms, teachers)

Intermediate exam orchestra conducting (place, date, overall grade) *)

Other studies before, after or during conducting studies, degree, if applicable

Fully elaborated works in correpetition/coaching

Fully studied music theatre works in conducting classes

Fully studied symphonic and/or concert works in conducting classes

Public performances as conductor during university education (date, place, programme, participants)

Other public performances as conductor during conducting studies (date, place, programme, participants)

If applicable, final exam orchestra conducting (date, place, overall grade) *)

D.

If applicable, scholarships *)

E.

Public performances as accompanist, instrumentalist, continue player etc. (date, place, programme, partner)

Courses, training and seminars, etc.

Participation in contests and competitions (if applicable ranking*)

F.

Engagements, if applicable (date, place, role)

Works conducted during engagements

Works coached (correpetition) during engagements

Assistances (conductors, works, participants)

G.

Expected artistic activity as... / at ... / starting on (season)...

H.

Next conducting engagements (date, place, programmes)

I.

Content of the submitted DVD (track list, works, place and time of performances, orchestras)
Please add on separate sheet.

Place – Date – Signature

***) Please submit copies to prove information.**

When necessary, give further information on separate sheet.

Enclosure: Curriculum vitae (table format)