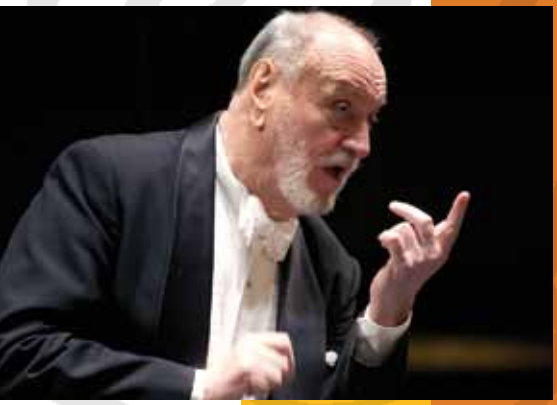
International
Beethoven
Master Classes
Bonn



Classes for Conducting with Kurt Masur | Bonn 2009

October 26 to November 4, 2009

A Beethoven-Haus event in co-operation with the Beethoven Orchestra Bonn and the Dirigentenforum of the German Music Council

BEETHOVEN-HAUS BONN

Encouraged by and under the direction of Kurt Masur, the internationally renowned conductor and chairman of the Beethoven-Haus Bonn Association, the first master class for conducting took place in the autumn of 2006.

Kurt Masur had suggested offering young conductors the ability to concentrate on the nine symphonies and other important orchestra works by Beethoven in regular master classes in Bonn. A second class took place in April 2008. The first two classes with Kurt Masur dealt with symphonies 1 through 4 as well as the Egmont Overture op. 84 in F minor and the Leonore Overture no. 3.

The two master classes Kurt Masur will be holding in the autumn of 2009 will focus on symphonies 5 and 6 and the Leonore Overture no. 2 as well as symphonies 7 and 8 and the Fidelio Overture respectively.

The master classes for conducting are carried out in close co-operation with the Beethoven Orchestra Bonn that will be available for the conducting classes, as well as the Dirigentenforum, a promotion programme for young conductors of the German Music Council. The classes are funded by the German Federal Government Commissioner for Culture and the Media.

Apart from the museum at Beethoven's birthplace, the Beethoven-Haus is also known for the worldwide largest Beethoven collection and the Beethoven Archive, a musicological research centre. This unique constellation offers the opportunity to study Beethoven's work and life in detail. Therefore, the conducting classes are always complemented with studies of the sources at the Beethoven-Haus and supported by the scientific staff of the Beethoven Archive.

At the end of the classes the participants will perform the works together with Kurt Masur in final concerts.

Class 1 | Oct 26 – 30

Ludwig van Beethoven: Symphonies no. 6, 5 and Leonore Overture II

Class 2 | Oct 31 – Nov 4

Ludwig van Beethoven: Symphonies no. 8, 7 and Fidelio Overture

Direction: Kurt Masur

Requirements for participation:

- Advanced conducting students and/or professional conductors with few years of work experience
- Maximum age: 33 years
- Maximum of 12 participants (6 per class, option to participate in one class only, also participation in both classes is possible)
- Repertoire must be known by heart.
- Travel expenses will not be covered.
- Accommodation will be covered by organiser.
- Languages in class: German and English

Application (to be sent to the Beethoven-Haus Bonn at the address stated below):

- Application form (German / English); available at www.beethoven-meisterkurse.de; www.beethoven-masterclasses.org
- DVD recording (10-15 minutes) of a concert or rehearsal of at least two works of different epochs and styles (preferable is at least one symphonic work of the 18th or 19th century), stating the name of the orchestra and recording date
- Curriculum vitae (table format) and picture
- List of works performed so far

Application closing date: March 31, 2009

Selection procedure:

- The class direction will select suitable participants after all applications have been received.
- The German Music Council/Dirigentenforum will review the DVD recordings and suggest a list of participation candidates (with the support of Prof. Peter Gülke), which will be presented to Prof. Masur.
- Final decisions will be announced by mid-June 2009. The decision is final and recourse to legal process is excluded.

Organiser:

Beethoven-Haus Bonn in co-operation with the Dirigentenforum of the German Music Council and the Beethoven Orchestra Bonn

Venue:

Beethoven-Haus Bonn · Bonngasse 24-26 · 53111 Bonn · Germany
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Contact:

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Partner:

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Der Beauftragte der Bundesregierung
für Kultur und Medien